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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. II No. 22

Five Cents a Copy

MARCH 22, 1928

CALENDAR

Calendar for the week beginning March 22nd

THURSDAY

STARTING NOW

Spring events are starting now. There will be something of interest every day now. Don't miss these spring recitals and plays.

FRIDAY

ONE-ACT PLAYS

8:15 P. M. In the Little Theatre there will be a program of four one-act plays. Two originals; Mr. Tallcott's "The Grandstand Play" and Jean Latham's "Glass Houses" will be featured this week-end.

SATURDAY

MATINEE

2:30 P. M. In the Little Theatre there will be a performance of two one-acts from each evening's program.

MORE PLAYS

8:15 P. M. Four more plays will be given. More "local talent" displayed. Big crowd in the audience. Better come!

SUNDAY

MR. HATHAWAY'S RECITAL

5 P. M. At the Congregational Church Mr. George Hathaway will give his organ recital. Look for the program on page 4.

MONDAY

MISS KATHRYN BANKS IN RECITAL

8:15 P. M. In the Little Theatre the Williams School presents Miss Kathryn Banks, of Dallas, Texas in her Senior Monologue.

TUESDAY

STUDENT RECITAL

4 P. M. Regular weekly student recital. This will be the last before spring holidays.

MISS BERYL JOURDAN IN RECITAL

8:15 P. M. In the Little Theatre the Amards present Miss Beryl Jourdan in her Graduation Recital.

WEDNESDAY

DRESS REHEARSAL FOR
"GREEN STOCKINGS"

7:30 P. M. In the Little Theatre, Dress Rehearsal for "Green Stockings." Technical staff please be on hand. "Green Stockings" will be played Thursday and Friday instead of Friday and Saturday on account of vacation.

THURSDAY

ASSEMBLY

This will be the last assembly before Spring Vacation. Don't miss any final announcements.

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
 ELSIE WATERS - - - } Associate Editors
 MARY EVELYN MASON - - }
 MARIE BARTON - - - Business Manager
 GENEVIEVE HERRICK - Associate Business Mgr.

SUBSCRIPTION RATES

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 \$1.50 Single copy—five cents.

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However, last minute notices may be received as late as Monday noon.

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DEBITS AND CREDITS

In every person there is something of the gambler. No matter how staid or unromantic the composite of his character may be, at some time or other in his life he finds himself taking a chance. Some chances mean gain. Others mean loss. One man may stand at a nickel punch board ten minutes and make a quarter. Another may stand there half as long and lose a dollar.

So it is with an experience like an education. After all we are taking chances at that. We hope we have something to capitalize and we spend three or four years making sure. At the end of that time if we could add up our debits and credits forgetting our actual school work, what sort of a balance would we find?

One girl remarked the other day that she had spent two years in Ithaca and felt that during that time she had mentally deteriorated. She was exaggerating perhaps. At any rate, the fault was her own. And if it were true—then what a terrible realization to have. Intellectual degradation! I wonder how many interesting experiences she had acquired, how many friends or enemies she had made, and how many determinations she had strengthened or weakened.

As we gain in some ways we lose in others. Illusions are traded for sophistication. Ideals are bartered for friends—or shall we say, momentarily coveted companionship? We find gain in unexpected places. As one waitress said, "If you want class, work in very high-class tea rooms where the fashionable world sips and lingers. But if you want to average fifty or sixty dollars a week in tips get a restaurant that caters to hard working truck drivers."

Perhaps after all it is a matter of standards. Some of us would pass up with a shrug opportunities which others would welcome and cher-

WATCH YOUR HANDS

In the early part of the last century Francois Delsarte, a French actor, saw the underlying correspondence between the mind and its channels of expression. M. Delsarte considered the hand as an important mental agent and after years of study and observation compiled a list of significant gestures of the hands and arms and the emotion they express.

A few of them are:

Calm power—Arms folded over chest.

Subjective mental concentration—Arms behind back, clasped.

Subjective emotional concentration—Arms folded behind back.

Resignation—Arms crossed over chest or hands clasped over chest.

Conceit—Arms lifted at sides to different degrees or hands on hips.

Insolence—Same as above, elbows pointing front.

Sympathetic attention—Hands on knees or clasped over knees.

Domination—Arms down at sides, forefinger pointing down, back of hand exposed.

Grief—Back of hands in front of face, fingers pointing upward.

Shame—Arm or arms in front of face, covering as much of face as possible.

Sensuousness—Arms clasped back of head toward neck.

So it may be seen how revealing or concealing of our characters, are our hands and their movements. We will watch them more—as we do our faces and voices?

—Personality.

SOME VOCABULARY!

The following letter from a native of Africa was recently received by a Chicago company:

Sir: Connection burden reputation and most respectfully to acquainted with you that: I sercure perceived your desipiation and address by reason of a certain cue affectionate of mine. Consequence: you are a beneficiially manufactory at U. S. A. Thus on receipt of this note, take courage to departed me your bargain catalogue including price list ere my order to your destination. Thus, should this application prove me successful, I will always endeavored by dilligent discharged of my occupations to demonstrate my opinion of your kindness.

I am ambushed your benevolence rejoined in arrived at next mail.

ish. We come to Ithaca with different purposes. Those who come to work would be-moan an afternoon frittered away in dormitory visiting, while those who come for a good time would groan at the prospect of a week-end of rehearsals. Each would give the other sensation of a loss.

And so the balance goes on. On one side the debits. On the other the credits. Which figures most prominently with you?

GUSTAV NELSON AND ROWLAND CRESSWELL IN BUFFALO

On March 9, Rowland Cresswell, accompanied by Gustav Nelson, played in one of Buffalo's finest churches before hundreds of people. From reports received their "name is made in Buffalo," and a return engagement is considered in the near future.

Recently Cresswell was appointed head of the cello department in the Binghamton Institute of Musical Art and has a large number of pupils there. April 15 is the final concert of the Binghamton Symphony which has had a successful season. Next fall is Rowland's second year with the Symphony as first cellist when he will be soloist in the opening concert.

THE MAN IN THE MOON

Dear Con Folks:—

Although I worked my hardest last weekend, I just couldn't begin to get to all the parties around the Con.

Thursday night I saw "Top" lecturing "Nick" on the necessity for getting in early from the William's Hall dance. However, the lecture didn't do much good for it was pretty late when "Nick" went down Cayuga street.

Friday nite the snow had to blot out my view just as I was getting interested in the Outside Girls party. You certainly never saw such a party. It was a wonder that there was any house left.

The Sigma's have had a pretty quiet week. Kitten Evans went home for the week-end, but that seemed to be the only news from S. A. I. They warn you to look out for them next week.

Sunday nite during a lull in the storm, I saw a girl trying to drive a horse down the street. Poor horse, poor cutter, poor girl. Certainly if spring doesn't come pretty soon, the Con will have to give driving lessons.

Martha Minus has opened a studio in Spangenburg, S. C.

The Man in the Moon.

"Your mule," said the stranger to an old darkey whose mule seemed to have declared travel for the day concluded, "doesn't seem to be hitting on all six."

"Nossuh, he don't," agreed the owner, "but he sho' am wukkin' good on all fo' brakes."

Lost—Dark gray suit coat with small brown stripe. Maurice L. Rothschild in inside pocket.

A Scotchman had his hand shot off in battle. The corporal of his squad ordered him back to the base hospital. A few days later he was back in the front line, and when the corporal asked him what he was doing there, he said "I'm lookin' fr ma hond, sir."

"What good is your hand to you now?" "It is na th' hond I care fer, but I had na purse in't."

PHI EPSILON KAPPA

We wish to thank all those who helped to make our dance a success.

President Bartlette will soon be leaving us to attend the national convention held at Chicago. We are wondering what a certain party will do during his absence.

Brothers Hagen and Wheeler must be commended on the way they handled the game between the I. S. P. E. Independents and the Conservatory Allstars.

A little spark,
A little coil,
A little gas,
A little oil,
A piece of tin,
Two inches of board,

Put it together and you have McLoren's Ford.

"Battling Bell" and "Gunboat" Hauser have begun extensive training for their coming wrestling bout. Wahl and Sherman have been chosen as seconds by these respected men. The fight will be handled by "Kid" Tuthill.

Signs of Spring:—

1. Crowded gorge.
2. Moonlight nights.
3. Trickling water.
4. Muddy shoes.

A new book has just been published "Big League Courtship"—Pansey.

We are wondering if the spring weather will bring the Hermits off the third floor.

"Tar Baby" Wilkie and "Squat" have made their debut into society. Let's hope they keep their social end up.

I. M. Spierdomis will soon be giving Earl Liedeman plenty of opposition since he has started his daily workouts.

W. W. & C. H.

Seniors Attention



To those that have not left their measures for Graduation Outfits please call at Treman, King & Co., Athletic Goods Dep't this week—No deposit required.

Treman, King & Co.

Athletic Goods Outfitters to over 600 Colleges,
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You are cordially invited to inspect the latest that dame Fashion has to offer. We are pleased to offer these interpretations of spring time wearing apparel at our usual low prices.

FROCKS
\$10 to \$45

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\$18.50 to \$45.00
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\$16.50 to \$45.00

COATS
\$15 to \$79.50

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CHASING THE OVERHEAD

Judge—"Why have you not made these alimony payments?"

Defendant—"I can't start 'till week after next, Judge. There are still two instalments due on the engagement ring."—Life.

The Robinson Studio invites you to come in and look over our work

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THE ROBINSON STUDIO

JUST IN TIME

The Dreaded Mother-in-Law—"Is your father at home?"

Little Chester—"Father has gone out."

Dreaded—"Gone out! And I saw him plainly in the window from the street."

Little Chester—"Yes, but he slipped down the fire escape."

—Kasper (Stockholm).



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He—"Oh, you musn't blame me for my ancestors."

She—"I don't. I blame them for you."

LOCAL PLAYWRIGHTS IN THE LIMELIGHT

Again the versatility of Conservatory talent will be displayed this week-end when two original one-act plays are presented in the Little Theatre by the Williams School. They are "The Grandstand Play" by Dean Tallcott, and "Glass Houses" by Jean Lee Latham.

Besides these two originals six other one-acts will be given in three performances on Friday night, Saturday afternoon, and Saturday night. Four will be given each evening and two from each evening's program will be given on Saturday afternoon. In this way three entirely different groups will be presented.

Flora Barger coached "The Grandstand Play" and Elsie Waters coached "Glass Houses". Student coaches for the other six are Mitzi Simons, Mildred Lawton, Anne Wood, Bob de Lany, Doris Hunt, and Beryl Jourdan. Altogether it will be a busy week-end for dramatic students. The fact that original plays are being featured makes these productions doubly attractive. It is rumored that later in the Spring a whole evening of original plays will be given by the class in advanced playwriting. At that time probably some more of our students will be hailed as coming genuises. Hardly all the people in the Dramatic School can be expected to go on the stage. It would be a fine recommendation for the school to turn out some worthy authors as well as actors and teachers. Who can tell? They all come from somewhere. Why not here?

GOLD MEDAL CONTEST ANNOUNCED

Each year contests for which all Juniors and Seniors are eligible are held in each school. Judges from outside are appointed and to the people whom they choose for first and second place, gold and silver medals are given.

Great interest is shown throughout the school and city in these contests. It is hoped that this year they will be better than ever before.

Monday—April 23rd—Piano.

Tuesday—April 24th—Voice.

Wednesday—April 25th—Violin.

Thursday—April 26th—Phy. Ed's.

Friday—April 27th—Expression.

A young man at college named Freeze
Weighted down by M. A.'s and A. Beeze
Collapsed from the strain.
Said his doctor, "Tis plain
You are killing yourself by degreeze."
—Stanford Chaparral

Young Man—"But your sign says, 'First-class hair cut, 35 cents; and here you're trying to soak me 50 cents for one.'"

Tony—"Yes, I know, but you haven't got first-class hair."—Clipped.

MR. GEORGE HATHAWAY TO APPEAR IN RECITAL AT THE CONGREGA- TIONAL CHURCH SUN- DAY AFTERNOON



Mr. George W. Hathaway will appear in recital at the Congregational Church Sunday afternoon at five o'clock. Mr. Hathaway has made scores of friends since coming to the Conservatory in the capacity of organ director, but many of us will hear him play for the first time Sunday.

Mr. Hathaway has a wide experience as both recitalist and teacher and is an undoubted authority in the field. He is a graduate of the New England Conservatory and has taken special work under Homer Humphrey, F. Stuart Mason, Louis Elson, Joseph Adamowski and F. Addison Porter. He has had years of experience as choirmaster in a number of leading churches and has a wide repertoire of church classics to offer his pupils. Besides this field he will stress concert work and motion picture playing, in which there are large opportunities for people of ability and superior training.

The following program will be given by Mr. Hathaway Sunday:

Invocation, *Mr. Hastings*

Sonata No. 2 - - - *Mendelssohn*

Grave

Adagio

Allegro maestoso e vivace

Fuga—Allegro Moderato

Prelude in Fugue in E minor - - *Bach*

Canon in B minor - - - *Schumann*

Selection by the Children's Choir

Andante Contabile - - - *Widor*

(from 4th Organ Symphony)

Pastorale opus 19	- - - -	<i>Frank</i>
Chant du Soir	- - - -	<i>Hathaway</i>
Fantasietta avec Variations	- - - -	<i>Dubois</i>
Hosanna!	- - - -	<i>Dubois</i>
<i>Benediction</i>		

YOUNG HOPEFULS

This really happened at tryouts, and should be appreciated by anyone having anything to do with Iolanthe. The article is rather sarcastic, but truly it becomes riotously funny when from one to six girls, all trying out for the same part, secretly smile, each feeling sure of the part.

Behind the Door

1st Hopeful (after tryout)—*Good or Bad*

"Do you think I stand any chance for the part?"

Teacher—"Well—as far as I'm concerned, the part is yours. You have the voice—and you're the type. In fact, I'd say the part was made for you. Come to-morrow for the finals—just a matter of form, my dear."

2nd Hopeful (in same condition)—"Do you think I have any chance for the part?"

Teacher—"Well—as far as I'm concerned the part is yours. You have the voice, and you're the type. In fact, etc., etc."

3rd Hopeful (question)

Teacher—"Well—as far as I am concerned—etc., etc."

4th hopeful (question)

Teacher—"Well—etc., etc., etc."

Life is like that, kids, but aren't teachers queer.

SAVE

Tuesday

AND

Wednesday

April

10

AND

11

"Jitney Joys"

FUNERAL ORATION

by Marie deL. Welch

A lady died in our town;
Carve the wood and grave the stone,
Stretch her straight and lay her down;
And here be words for her renown:
Though her body lieth low,
High and high her soul doth go,
She never said, "I told you so."
Her body lieth with the night,
Her soul departeth in the light,
She never cried, "It served you right."
Her body taketh earth's decay,
But her soul walketh heaven's way,
She never whispered, "Well, they say—"

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—San Jose paper.

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—Washington Star.

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"Yep, it's a very quiet town", admitted the old settler. "A feller fainted in the post-office revolving doors last week and they found him this morning."—Detroit News.

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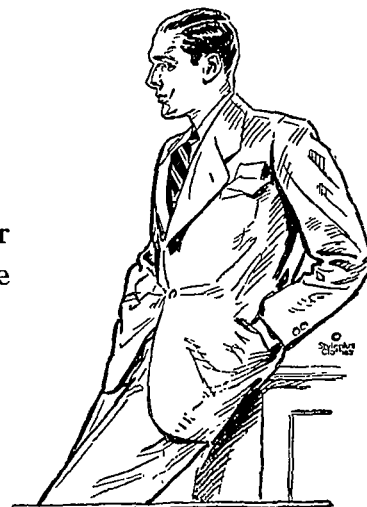
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Grocer—"Madam, one moment, please. This is not soap"

A. C.—"Not soap?"

Grocer—"No, your daughter asked for a half-pound of grated cheese and a half-pound of soap flakes. This is the cheese."

A. C.—"My stars! And last night I made a pudding—"

—Progressive Grocer.

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ART IN THE KITCHEN

Wife—"John, I'm writing a paper on calendar reform for our club. Do you know which Pope gave us our present calendar?"

Husband—"Pope? Good heavens! I thought it came from our grocer."

Dine wisely

and

keep well

GILLETTE CAFETERIA

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"JITNEY JOYS OF '28"

Work is now well under way on the Amard stunt review "Jitney Joys of '28" and the evenings of April 10 and 11 have been selected as dates for the production. There being a wide variety of good stage talent among the Amards, it has been possible to select an ideal cast with John Nash as featured comedian. All material used is new and original, a book and music having been written and arranged by our own people. And just wait 'till you see our nifty chorus! There's beauty enough to make a success of any show. Moreover, the dramatic side has not been neglected; and all who have heard the plot pronounce it to be full of real interest. Many special numbers have been arranged, a most elaborate one being a complete carnival "Congress of Freaks" with appropriate new scenery and costuming. It is rumored that such realistic properties as a real python are to be used in this number. Other numbers are to be correspondingly well-mounted. Jean Lee Lathan is chief director of the show; and everyone knows what a finished piece of work she always turns out in any line.

"Jedge," a very large and determined colored woman announced as she ushered a frightened ex-husband into His Honor's chamber, "dis nigger ain't paid me one cent of alimony for sebben months."

"What's the matter, Sam?" sternly inquired the judge. "Haven't you been working lately?"

"Nosuh," was the response. "Ah aint been able to find my dice."

"Stop sniffing, little boy. Can't yo do something with your nose?" the austere old lady asked on the crowded street car.

"Yes'm," replied the lad politely, "I can keep it out of other folk's business."

"It's a great secret, my dear—a terrible well-guarded secret! And when I tell it to you, be sure and tell every-body to tell everybody not to tell anybody."—Life.

Time (before marriage): He caught her in his arms.

Time (after marriage): He caught her in his pockets.

"I suppose wine is served at banquets to make the speakers witty."

"No, it is served to make the listeners think they are witty."

PATRONIZE
OUR
ADVERTISERS

I O L A N T H E

May 9-10-11-12

Cop—"Hey, where did you get that red light?"

"Whassyu think, ossifer, some careless person left it right on the edge of a big ditch."

"Our boss discharged three pretty stenographers today."

"Isn't it rather early in the year to be canning peaches?"

She stood and gazed longingly at the enticing display in the milliner's shop. "It's no good your gazing at those hats," her husband said at length; "I've only got ten shillings on me." "How mean of you," she pouted. "You might have known that I should want to buy a few things." "I did," he replied.—Tatler.

THE WILLIAMS SCHOOL PRESENTS ITS SENIORS IN GRADUATING RE- CITALS

To the uninitiated, nothing seems quite so miraculous as the ability to give a graduation recital like the ones the Dramatic Seniors give here. "How did she ever learn all that?" "Honest" she didn't seem a bit scared." These are typical remarks after a Senior monologue.

Indeed, it is not a little task. The selection of the play to be read is often made two years in advance, and before the play can be memorized, it must be cut so that the climax remains, and all unnecessary speeches and descriptions are eliminated. Sometimes a number of difficult characters are so cleverly impersonated that we feel that they must have been lived for week before.

This year the Seniors seem to have made unusually good selections in their monologues. We were thrilled at both Jean Latham's and Agnes Dahme's, and are looking forward now to recitals by Mitzi Simons, Louise Peck, Katheren Banks, Beryl Jourdan and Anne Wood.

New York State Little Theatre Tournament

for

High Schools

and

Academies

MAY

3rd, 4th, 5th

HERE

SOME NEWS FROM NEWMAN

Some of the girls got the Spring Housecleaning fever this week. From certain rooms the accumulated papers, boxes, and old letters were dragged out from Goodness knows where, and went flying, and the dust breezed out on the Spring air, (Did someone say I got my seasons mixed?), after causing an epidemic of sneezing. The cleaning woman sat back and *looked* for she had to lift nary a finger! And now certain rooms are "settin' pretty".

Five of our girls took part in the Fashion Show at Rothschild's. Gretchen Mack, Mitzi Simons, Cecil Stevens, Tess Rickard and Irma Cushman modeled their \$150 ensembles, dresses, coats, etc. They looked stunning as they glided up and down the aisles, turning this way and that, showing their pretty little teeth by gracious smiles that brought a dimple or two into prominence! Some of our "fair, fat and forty" girls expressed their desire to model too, but, alas and alack!—no soap!!

Quite a few girls went away for the week end. Sally Miller went home with Mary Edington. Ruth Konweiser was called home because of her grandmother's illness. The suite on the first floor was unusually quiet and dark, for the occupants, "Pat" Peters, "Chris" Tillotson and "Percy" Stratton all went to Oxford, N. Y. "Chris's" and "Percy's" home. Of course, my dears, that is the only thing that could keep those rooms dark and quiet!

THE NORTH SIDE PHARMACY

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Candies, Best Sundaes in Town

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\$5 to \$8

SMART HOSIERY TOO

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SENIOR BLAZERS

Monday March 26 is absolutely the last day for placing orders. Don't wait till the last minute to have your measurements taken—come at once.

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As no man had ever a point of pride that was not injurious to him, so no man had ever a defect that was not somewhere made useful to him.—Emerson.

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Health is a state of physical, mental and moral equilibrium, a normal functioning of the body, mind and soul. It is the state when work is a pleasure, when the world looks good and beautiful, and the battle of life seems worth while. Health is the antithesis of disease, degeneracy and crime.

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We like a man who comes right out and says what he thinks when he agrees with us.—Ohio State Journal.

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WUXTRY SPESHUL!

"Oh, Mother, our Young People's Conference was so exciting! We voted to abolish war."—Life

This is the day of specialized, intensive, purposeful action. The man who succeeds in any walk of life today is the man who says, "This one thing I do," and *lives* by it. This does not mean the narrow man, the one-sided man, the man whose mind is capable of but one idea, but "the broad man sharpened to a fine point," the many faceted mentality concentrated upon a single object.

The world will make for any man who *knows* his goal. The secret of achievement is in the focusing of one's powers, in the bringing the whole man to the day's work. The efficient life is the concentrated life—the life of focused energy, dominated and directed by a single aim. Everything worth doing in this world is reached by the road of concentration, and by no other.

CHAS. BROOKS

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A certain amount of opposition is a great help to a man; kites rise against and not with the wind.

—Hamilton Wright Mabie.

It pays to buy Silks, Silk "Undies", Hosiery, Gloves, Purses, Scarfs, Jewelry, and Novelties at

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It is a notable fact that most speed records are made by people who are not going anywhere.—San Diego Union.

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